

Program Description/Textbook or Print Instructional Material
All blanks are due to a lack of information provided by the publisher

Vendor	Harcourt School Publishers
Web URL	http://www.harcourtschool.com
Title	ART EVERYWHERE
Author	Jacqueline Chanda & Kristen Pederson Marstaller
Copyright Date	2006
ISBN	0-15-336448-3
Edition	First
Course/Content Area	Student Edition
Intended Grade or Level	Grade 3
Readability Level	3.4
List Price	\$45.32
Lowest Wholesale Price	\$33.99

Level of Accommodations Level Three

Rationale If Level Two or Level Three, please provide rationale for
 Not feasible at this time. If we are able to amend this within
 the next year, we will do so.

FEATURES

Disclaimer

The features of each book or program were developed

Content

Art Everywhere is a comprehensive, up-to-date art program for students in grades 1 through 5. The program was tailored to meet the National Art Education Standards, Kentucky's Academic Expectations for Art Education, and Core Content for Assessment. Art E

Student Experiences

Art Everywhere offers a variety of experiences to build a solid foundation in art education and enhance other curricular areas. Students read informational text and follow directions while learning art content, as well as develop their creative and problem-solving skills.

Assessment

Art Everywhere provides a variety of assessment options. The assessment options include informal lesson checks, formal unit tests, ongoing progress records, student self-assessment and peer assessment forms, and portfolio opportunities. This broad array of options allows teachers to assess student learning in a variety of ways.

Organization

Art Everywhere provides continuity and consistency through the six thematic units at each grade level exploring the elements and principles through four strands: perception, creative expression, historical/cultural heritage, and critical evaluation. The program is designed to be used in a variety of ways, including as a core curriculum or as a supplement to existing art programs.

Resource Materials

Teacher Edition

Art Prints

Gratis Items to be provided and under what conditions -

The following will be provided free, ONE per teacher, upon request with class set purchase of 20 Student Editions at Grade 3, first year of implementation:

Available Ancillary Materials

See List Under Resource Materials.

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was

Note: Please complete this section by indicating the research data

Research Available Yes ☐ If yes, provide information below.

Art Everywhere was developed using the National Art Education Standards, Kentucky's Learning Goals and Academic Expectations, and the Humanities Subdomain of the Core Content for Practical Living/Vocational Studies Assessment. This alignment, coupled with the program's focus on the elements and principles of art, ensures that students are learning art in a way that is meaningful and relevant to their lives.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art Everywhere - Grade 3		
Publisher	Harcourt School Publishers		
Item Evaluated	Student Text		
Content Level	Grade 3	Copyright Date	2006
ISBN	0-15-336448-30-15-336448-3	Date of Evaluation	7/20/2004

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

CD delightful addition to textbook & materials

Technology Weaknesses

Instruction & Assessment Strengths

Clear, clean, concise presentation format; strategies for assistance are varied; rubrics provided to assist students and teachers

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Easy access to most content vocabulary; provides English to Spanish Art activities and vocabulary cards.

Organization & Structure Weaknesses

Resource Materials Strengths

Further resource provides for special needs and ESL (Spanish) modifications; transparencies reinforce or can be used for independent discussions; print sets add to, but are not essential; elements/principles posters are a nice piece to have.

Resource Materials Weaknesses

Age-appropriate graphics are engaging.

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Equipment Other

Grade Level

Primary Yes Intermediate No Middle No High No

Audience

Individual	No	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	No	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy		School Version	
Network Version	\$ 609.00	Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	Yes
Management	Yes	Exploratory	Yes	Utility	No
Interdisciplinary	Yes	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
3	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
3	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
0	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

0	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4	Introduces elements/principles, varied media, production techniques.	
Provides Guiding Questions and Instructional Objectives		
4	Introduces elements/principles, varied media, production techniques.	
Develops and Builds on Student Ideas		
4	Allows for individual development, including students with special needs and ESL (Spanish)	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Provides visual as well as written instruction for production activities; Kid-friendly.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Provides formal & informal assessment, as well as writing extensions.	
Enhances the Learning Environment		
4	Provides information in an accessible manner for students with clear content, glossary & charts.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Text and Big Book work well for class, but can be used for individual study.	
Includes activities and opportunities for integration of technology		
4	Sections devoted to technology; online museum trips.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4	Designed for the studio class and for situations involving problem-solving & student thinking.	
Is aligned to the Program of Studies and Core Content for Assessment		
4	Flexible use is encouraged.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Writing opportunities are included in assessment	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Super illustrated glossary is a plus; "at a glance" section allows for immediate access to activities related to elements	
Principles of Design:		
4	Super; "at a glance section" allows for immediate access to activities related to principles	
Art Media:		
4	Close match to Art Core Content	
Art Processes/Production:		
4	Super; "at a glance" sections allow for access to production	
Art Criticism or Analysis of Art:		
4	Starts with basic critical analysis skills; writing/talking at age appropriate levels	
Purpose of Art:		
3	Subtle introduction to purposes; age appropriate in its introduction	
Visual Art in different Cultures:		
4	Spans Western and non-Western & artist cultures	
Art Subject Matters:		
4	Subjects aligned with core content	
Effect on Time, Place, Belief System on Visual Art:		
4	Museum/Art links for US and World	
Careers in Visual Arts:		
4		
Connections to Other Art Forms:		
4	Specific links made and specific skills (e.g., reading and writing) listed in table of contents	

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